

# Bill's Blues

Sax 1  
lead alto (clarinet)

By Bill Stapleton

SWING (♩ = 176)

FLUTE (OPT. TO PLAY)

Musical staff with bar lines and measure numbers 12, 13, and 12. A box containing the number 13 is positioned above the staff between measures 12 and 12.

(FLUTE CUE)

Musical staff with notes and measure numbers 25, 26, 27, 28. Measure 25 is boxed.

Musical staff with notes and measure numbers 29, 30, 31, 32.

Musical staff with notes and measure numbers 33, 34, 35, 36. The text "TO ALTO LAST X" is written at the end of the staff.

Musical staff with notes and measure numbers 37, 38, 39, 40. Measure 37 is boxed. The text "4X - PLAY 2ND & 4TH X ONLY" and "(ALTO)" are written above the staff. Dynamics markings "f" and "p" are present.

Musical staff with notes and measure numbers 41, 42, 43, 44. The marking "SIM." is written below the staff.

Musical staff with notes and measure numbers 45, 46, 47, 48. Measure 45 is boxed. The text "(CLARINET SOLO (AS PLAYED BY 'WOODY'))" and "LAST X TO CLARINET" are written above the staff. Measure 49 is boxed.

Musical staff with notes and measure numbers 49, 50, 51, 52, 53. Measure 49 is boxed. Chord markings Eb7, Bb7, and Eb7 are written above the staff.

Sax 1  
lead alto

3 Bb7 F7

58 59 60

61 CONT. SOLO  
1ST X

Bb7 Eb7 Bb7 Eb7

61 62 63

2ND X

Eb7 Bb7 Ab7 G7

BEND

64 65 66 67

67 70 71 72

F7 E7 Eb7 Bb7 Eb7 Bb7

BEND

67 68 69 70 71 72

77 3 TO ALTO

77-79

77 78 79

Sax 1  
lead alto

(ALTO)

80 81 82 83

84 85 86 87

SOLI

88 89 90 91

TO FLUTE

LONG FALL-OFF

(FLUTE) OPT. TO PLAY

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

# Bill's Blues

Sax 2  
lead tenor (flute)

SWING (♩ = 176)

By Bill Stapleton

(SOLO FLUTE)

12 13 12 25

1-12 13-24 27 28 29 30 31

37 4X - SOLO 1ST & 2ND X AS PLAYED BY GREG HERBERT (TACET 3RD & 4TH X)

FIRST CHORUS  
Ab7(#9) A9sus A13 Ab7(#9) D13(#11)

SECOND CHORUS

37 38 39 40

Db7 A9sus A13 Ab7(#9) F7(#9)

41 42 43 44

Bbm7 Eb7 Ab7(#9) A9sus A13

45 46 47 48

Sax 2  
lead tenor

2ND X ONLY

49 **TO TENOR** 11 61 50-60 62

63 64 65 66 67

68 69-71 72 *mf* 73 74

75 76 (-3) 78 79 *f*

80 81 82 83 84

85 86 87 88 89

90 91 **LONG FALL** **TO FLUTE** **FLUTE** 92 93 94 *f*

95 96 97 *f* 98 99

100 101 102 103 104 *mf*

105 106 107 108 109 *mf*

110 111 112 113 *f*

# Bill's Blues

Sax 3  
opt. alto

SWING (♩=176)

By Bill Stapleton

12 13 12

25 2ND X ONLY

37 4X - PLAY 2ND & 4TH X ONLY

2 49 12

61 2ND X ONLY

Sax 3  
opt. alto

1. 3 PLAY 2.

69-71 72 *mf* 73 74

75 76 (-3) **77** 78

79 80 81 82

83 84 85 86

87 88 **89** 90 *ff*

LONG FALL-OFF

91 92 *mf* 93 94

95 96 97 98 *mf*

99 100 **101** 102 *mf*

103 104 105 106

107 108 109-110 2

111 *mf* 112 113

# Bill's Blues

Sax 4  
tenor

SWING (♩ = 176)

By Bill Stapleton

12 13 12

25 2ND X ONLY

BOTH X'S

4X - PLAY 2ND & 4TH X ONLY

37

2 49 12

61 2ND X ONLY



Sax 4  
tenor

1. *PLAY*

3

2.

69-71 72 73 74

75 76 78

79 80 81 82

83 84 85 86

87 88 89 90

*ff*

LONG FALL-OFF

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109-110

111 112 113

*mf*

# Bill's Blues

Sax 5  
baritone

SWING (♩ = 176)

By Bill Stapleton

12 13 12

25 2ND X ONLY

BOTH X'S

37 4X - PLAY 2ND & 4TH X ONLY

49

61

Sax 5  
baritone

1.

65 67 70 71 72

2.

73 74 75 76

22

77 78 79 80

81 82 83 84

85 86 87 88

89

LONG FALL-OFF

89 90 91 92

93 94 95 96

97 98 99 100

101

101 102 103 104

105 106 107 108

2

109-110 111 112 113

# Bill's Blues

Trumpet 1

SWING (♩ = 176)

By Bill Stapleton

12 13 12 25 11

13-24 25-36

37 4X - PLAY 2ND & 4TH X ONLY

36 f 37 38 39 SIM. 40

41 42 43 44 45-46 2

49 12 61 8

49-60 61-68

1. 4 2. 3 77

69-72 73-75 76 f 77

78 79 80 81

82 83 84 85 # 89

86 87 88 f 89

90 91 LONG FALL-DEE 92-100 9

101 10 101-110

111 mf 112 113

# Bill's Blues

Trumpet 3

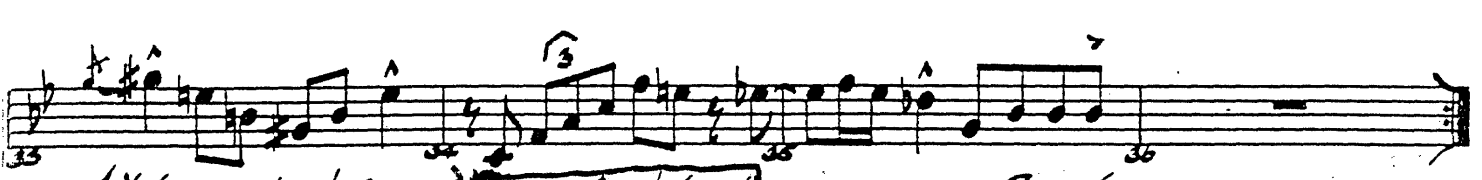
SWING (♩ = 176)

By Bill Stapleton

12 13 TO HARMON 12

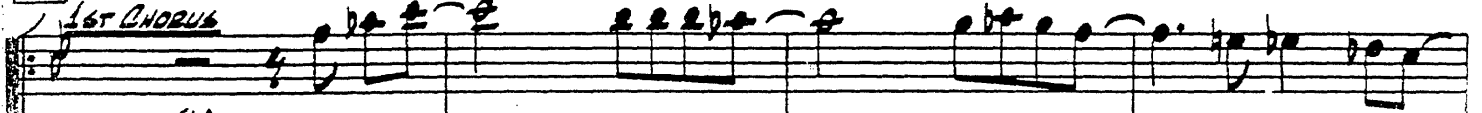


25 HARMON MUTE (W/FLUTE)



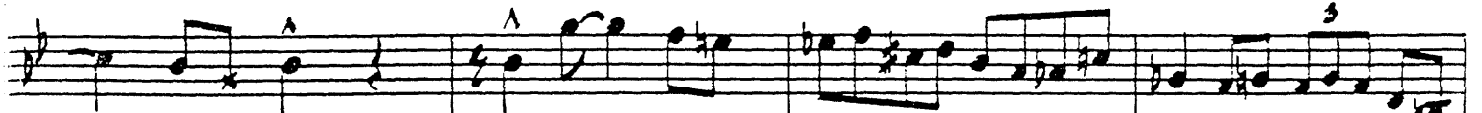
37 4 X (TACET 1ST & 2ND X) SOLO 3RD & 4TH X AS PLAYED BY BILL STAPLETON

1ST CHORUS

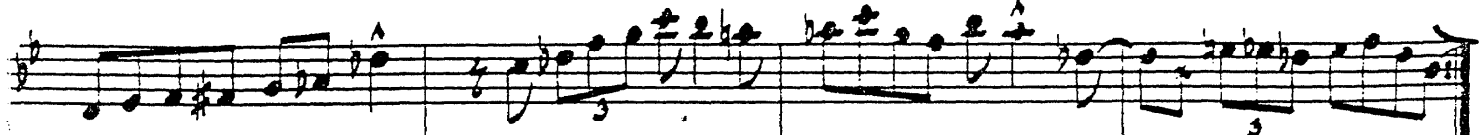
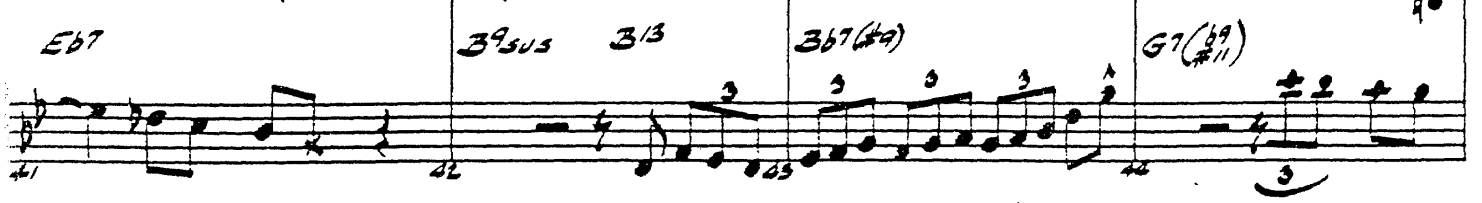


2ND CHORUS

*Bb7(#9) 3<sup>9</sup>sus 3/3 Bb7(#9) E13(#11)*



*Eb7 3<sup>9</sup>sus 3/3 Bb7(#9) G7(#11)*



*Cm17 F7 Bb7(#9) 3<sup>9</sup>sus 3/3*



Trumpet 3

49 12 (OPEN) 61 2ND X ONLY

49-60 61 62 63 64 65 66 67 68 69 70 71 72 mf 73 74 75 76 (-3) f 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 f 113

3 W/PLUNGER PLAY 2. 3

(OPT. TO PLAY PREPARE FOR DUET) (TO HARMON)

TO HARMON W/FLUTE

# Bill's Blues

Trumpet 4

SWING (♩ = 176)

By Bill Stapleton

12 13 12 25 11

1-12 13-24 25-35

37 4X-PLAY 2ND & 4TH X ONLY

36 f 38 39 SIM. 40

41 42 43 44 45-46 2

49 12 61 2ND X ONLY

47 48 49-60 62

63 64 65 66 67

W/PLUNGER-PLAY 3 2.

68-71 72 mf 73 74

75 (-3) 77 78 79

80 81 82 83 84

85 86 87 88 89

LONG FALL-OFF f 9

90 91 92-100

101 10 111 112 113

101-110 111 112 113

# Bill's Blues

Trumpet 2

SWING (♩ = 176)

By Bill Stapleton

12 13 12 25 11

36 *f* 37 4X-PLAY 2ND & 4TH X ONLY 38 39 SIM. 40

41 42 43 44 45 46 2

47 48 49 12 61 2ND X ONLY 62

63 64 65 66 67

68 69-71 72 *mf* 73 74

75 76 (-3) 77 78 79

80 81 82 83 84

85 *ff* 86 LONG FALL-OFF 87 88 *f* 89

90 91 92-100 9

101 10 111 *mf* 112 113



# Bill's Blues

Trombone 1

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-7 13-24

25 2ND X ONLY

mf 25 26 27 28

29 30 31 32

33 BOTH X's

34 35 36 f

37 4X - PLAY 2ND & 4TH X ONLY

f p 37 38 39 sim. 40

41 42 43 44

2 49 11

45-46 47 48 49-59

61

mp = mf 61 62 63

64 65 66 67

Trombone 1

1. 68 69 70 71

2. 72 73 74 75 76 (-3) 77

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 LONG FALL-OFF 92 mf

93 94 95 96

97 mf 98 99 100

101 mf 102 103 104

105 106 107 108

2 109-110 111 112 113

The musical score is written on ten staves. It begins with a first ending bracket over measures 68-71. A second ending bracket covers measures 72-76, with a repeat sign at measure 73 and a fermata over measure 76. Measure 77 is boxed. The score includes various dynamics such as *mf* and *f*, and a 'LONG FALL-OFF' instruction in measure 91. The piece concludes with a double bar line at the end of measure 113.

# Bill's Blues

Trombone 2

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-12 13 18-24

25

2ND X ONLY

25 26 27 28

*mf*

29 30 31 32

33 34 35 36

*f*

37

4X-PLAY 2ND & 4TH X ONLY

37 38 39 40

*f* *sim.*

41 42 43 44

2 49 11

45-46 47 48 49 50-54

61

60 61 62 63

*mf = mf*

64 65 66 67

Trombone 2

1. 68 69 70 71

2. 72 *mf* 73 74 75 76 *f* (-3)

77 78 79 80

81 82 83 84

85 86 87 88

89 *ff* 90 91 92 *mf* LONG FALL-OFF

93 94 95 96

97 *mf* 98 99 100

101 *mp* 102 103 104

105 106 107 108

109-110 111 112 113

# Bill's Blues

Trombone 3

SWING (♩ = 176)

By Bill Stapleton

12 13 12

2ND X ONLY

25

4X-PLAY 2ND & 4TH X ONLY

37

2 49 11

61

Trombone 3

1.

68 69 70 71

First staff of music, measures 68-71. Measure 68 has a dynamic marking *f*. Measure 69 has a first ending bracket. Measures 70 and 71 contain eighth notes with accents.

2.

72 73 74 75 76

Second staff of music, measures 72-76. Measure 72 has a dynamic marking *mf*. Measure 73 has a second ending bracket. Measure 76 has a dynamic marking *f* and a breath mark (-s).

77

77 78 79 80

Third staff of music, measures 77-80. Measure 77 is boxed. Measures 78-80 contain eighth notes with accents.

81 82 83 84

Fourth staff of music, measures 81-84. Measures 81-84 contain eighth notes with accents.

85 86 87 88

Fifth staff of music, measures 85-88. Measure 88 has a dynamic marking *f* and a double bar line.

89

89 90 91 92

SIXTH STAFF OF MUSIC, MEASURES 89-92. MEASURE 89 IS BOXED. MEASURE 90 HAS A DYNAMIC MARKING *ff*. MEASURE 92 HAS A DYNAMIC MARKING *mf*. MEASURE 91 IS MARKED "LONG FALL-OFF".

93 94 95 96

Seventh staff of music, measures 93-96. Measures 93-96 contain quarter notes with accents.

97 98 99 100

Eighth staff of music, measures 97-100. Measure 97 has a dynamic marking *mf*. Measures 97-100 contain quarter notes with accents.

101

101 102 103 104

NINTH STAFF OF MUSIC, MEASURES 101-104. MEASURE 101 IS BOXED. MEASURES 101-104 CONTAIN QUARTER NOTES WITH ACCENTS.

105 106 107 108

TENTH STAFF OF MUSIC, MEASURES 105-108. MEASURES 105-108 CONTAIN QUARTER NOTES WITH ACCENTS.

2

109-110 111 112 113

ELEVENTH STAFF OF MUSIC, MEASURES 109-113. MEASURES 109-110 ARE SHADDED. MEASURE 111 HAS A DYNAMIC MARKING *mf*. MEASURES 109-113 CONTAIN QUARTER NOTES WITH ACCENTS.

# Bill's Blues

Trombone 4 (Opt.)

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-12 13-24

25

2ND X ONLY

25 26 27 28

29 30 31 32

33 34 35 36

4X-PLAY 2ND & 4TH X ONLY

37

37 38 39 40

41 42 43 44

2 49 11

45-46 47 48 49-59

61

61 62 63

64 65 66 67

Trombone 4

1.

68 69 70 71

2.

72 73 74 75 76

77

77 78 79 80

81 82 83 84

85 86 87 88

89

LONG FALL-OFF

89 90 91 92

93 94 95 96

97 98 99 100

101

101 102 103 104

105 106 107 108

2

109-110 111 112 113



# Bill's Blues

Piano

SWING (♩ = 176)

By Bill Stapleton

(SOLO AS PLAYED BY HAROLD DANKO  
Ab7 Db7 Ab7

First system of musical notation (measures 1-4). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord changes are indicated above the staff: Ab7, Db7, and Ab7. The bass line includes the instruction "AD LIB LIGHT (SUGGESTED COMP) L.H. COMP".

Second system of musical notation (measures 5-8). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord changes are indicated above the staff: Db7, Ab7, and Eb7.

Third system of musical notation (measures 9-12). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord changes are indicated above the staff: Eb7 and Ab7. Measure numbers 10, 11, and 12 are marked below the bass staff.

Fourth system of musical notation (measures 13-16). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord changes are indicated above the staff: Ab7, Db7, and Ab7. A box containing the number "13" is located at the start of the system. Measure numbers 14, 15, and 16 are marked below the bass staff.

Piano 2

Musical notation system 1. Treble clef, key signature of two flats. Chords: Db7, Ab7. Measure numbers 17, 18, 19, 20.

Musical notation system 2. Treble clef, key signature of two flats. Chords: Bb7, Eb7, Ab/C, Ebmi7, Ab. Measure numbers 21, 22, 23, 24.

Musical notation system 3. Treble clef, key signature of two flats. Chords: Ab7, Db7, Ab7. Measure numbers 25, 26, 27, 28.

Musical notation system 4. Treble clef, key signature of two flats. Chords: Db7, Ab7, Gb7, F7, Gb, F. Measure numbers 29, 30, 31, 32.

Musical notation system 5. Treble clef, key signature of two flats. Chords: D/Eb, Eb/Db, Ab7, Db7, Ab7, A7, Ab7. Measure numbers 33, 34, 35, 36.

Piano 3

37

AX

Musical notation for measures 37-40. Chords: *Ab7(#9)*, *A9sus*, *A13*, *Ab7(#9)*, *D13(#11)*. Includes *mp. mf* dynamic marking.

Musical notation for measures 41-44. Chords: *D67*, *A9sus*, *A13*, *Ab7(#9)*, *F7(#9)*.

Musical notation for measures 45-48. Chords: *Bbm17*, *E67*, *Ab7(#9)*, *A9sus*, *A13*.

49

Musical notation for measures 49-52. Chords: *Ab7*, *D67*, *Ab7*. Includes *mp* dynamic marking.

Musical notation for measures 53-56. Chords: *D67*, *Ab7*.

Piano 4

Handwritten musical notation for Piano 4, measures 57-60. The system consists of two staves. Chords are written above the top staff and below the bottom staff. Measure 57: Eb7. Measure 58: Db7. Measure 59: Ab7, Db7. Measure 60: Ab7.

Handwritten musical notation for Piano 4, measures 61-64. Measure 61 is marked with a box containing the number '61'. The system consists of two staves. Chords are written above the top staff and below the bottom staff. Measure 61: Ab7. Measure 62: Db7. Measure 63: Ab7. Measure 64: Ab7. The dynamic marking *mf. mf* is written between the staves in measure 61.

Handwritten musical notation for Piano 4, measures 65-68. The system consists of two staves. Chords are written above the top staff and below the bottom staff. Measure 65: Db7. Measure 66: Db7. Measure 67: Ab7, Gb7. Measure 68: F#7.

Handwritten musical notation for Piano 4, measures 69-72. The system consists of two staves. Chords are written above the top staff and below the bottom staff. Measure 69: Eb7. Measure 70: D7, Db7. Measure 71: Ab7, Db7. Measure 72: Ab7.

Handwritten musical notation for Piano 4, measures 73-76. The system consists of two staves. Chords are written above the top staff and below the bottom staff. Measure 73: Eb7, D7. Measure 74: Db7. Measure 75: Ab7. Measure 76: Ab7, Ab9, Ab7. The dynamic marking *f* is written between the staves in measure 76.

Piano 5

Handwritten piano score for "Blues - 6". The score is written on two staves (treble and bass clef) and consists of several systems of music. Chord symbols are written above the notes. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. Measure numbers 76, 77, 80, 82, 83, 84, 86, 87, 90, 91, 92, 94, 95, and 96 are indicated at the bottom of the staves.

Chord symbols: Ab7, A7, Ab7, D7, Db7, Ab7, Gb F E7(#11)Eb7(#11), D7(#11) Db7(#11), Gbb Gb Abb, Bbm7, Bbm7, Ab7(#9), Ab7(#9), A9sus, A13, Ab7(#9), LONG FALL-OFF, Ab13, Ab9, Db9, Ab7, Gb7 F7, Gb, F.

Piano 6

D/Eb Eb/D6 Ab7 Db7 Ab7 Gb F

97 98 99 100

Detailed description: This system contains measures 97 through 100. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the staff: D/Eb, Eb/D6, Ab7, Db7, Ab7, Gb, and F. Measure numbers 97, 98, 99, and 100 are written below the bass staff.

101 D/Eb Eb/D6 Ab7 Db7 Ab7 Gb F

101 102 103 104

Detailed description: This system contains measures 101 through 104. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the staff: D/Eb, Eb/D6, Ab7, Db7, Ab7, Gb, and F. Measure numbers 101, 102, 103, and 104 are written below the bass staff.

D/Eb Eb/D6 Ab7 Db9 Cm7 B13 Bbm7

105 106 107 108

Detailed description: This system contains measures 105 through 108. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the staff: D/Eb, Eb/D6, Ab7, Db9, Cm7, B13, and Bbm7. Measure numbers 105, 106, 107, and 108 are written below the bass staff.

Ab7(#9)

109 110 111 112 113

Detailed description: This system contains measures 109 through 113. The top staff is in treble clef and the bottom staff is in bass clef. A chord symbol Ab7(#9) is written above the staff. A dynamic marking 'mf' is written below the staff. Measure numbers 109, 110, 111, 112, and 113 are written below the bass staff.

As recorded on the album  
THE RAVEN SPEAKS Fantasy 9416

# Bill's Blues

Bass

SWING (♩ = 176)

By Bill Stapleton

Musical score for Bass line, 12/8 time signature. The score consists of eight staves of music. Chord changes are indicated above the notes. Measure numbers are written below the notes. A box around measure 13 and a box around measure 25 indicate specific points in the piece. The dynamic marking *mp. mf* is present below measure 25.

Chord changes: Ab7, Db7, Ab7, Db7, Ab7, Bb7, Eb7, Ab7, Ab7, Db7, Ab7, Bb7, Eb7, Ab7, Eb7, Ab7, Ab7, Db7, Ab7, Gb7 F7, Gb, F.

Measure numbers: 1, 2, 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Dynamic marking: *mp. mf*

Bass

D/5b  
 Eb/5b  
 Ab7  
 Db7  
 A9sus  
 A13  
 D13  
 Bbm17  
 Eb7  
 F7(b9)  
 Ab7  
 Db7  
 Ab7  
 Db7  
 Ab7  
 Eb7  
 Db7  
 Ab7  
 Db7  
 Ab7  
 Db7  
 Ab7  
 Gb7  
 F13  
 Eb7  
 D7  
 Db7  
 Ab7  
 Db7  
 Ab7

33  
 34  
 35  
 36  
 37  
 38  
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 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72

mp-mf  
 f  
 4x  
 4x



Bin's Blues.

Page 3

Bass

2° Eb7 D7 Db7 Ab7 Ab9

77 Ab7 A7 Ab7 D7

Db7 Ab7 Gb F E7 Eb7

D7 Db7 Gbb Gb Ab6 Bbm7 3 Ab7 3

89 Ab7 A9sus AB Ab7(#9) Ab13 Ab9

Db9 Ab7 Gb7 F7 Gb F

D/Eb A Eb/Db Ab7 Db7 Ab7 Gb A F A

101 D/Eb A Eb/Db Ab7 Db7 Ab7 Gb A F A

D/Eb A Eb/Db Ab7 Db9 Cm7 B13 Bbm7

2 Ab7(#9)

109-110 111 112 113

mf

# Bill's Blues

Drums

By Bill Stapleton

SWING (♩ = 176)

Musical staff 1: Measures 1-8. Includes dynamic marking *mf*. Rehearsal mark (4) above measure 5, and (8) above measure 8.

Musical staff 2: Measures 9-16. Rehearsal mark 13 in a box above measure 13. Rehearsal mark (12) above measure 12, and (4) above measure 16.

Musical staff 3: Measures 17-23. Rehearsal mark (8) above measure 21. Accents (^) above measures 22, 23, and 24.

Musical staff 4: Measures 24-30. Rehearsal mark 25 in a box above measure 25. Dynamic marking *mf-mf* below measure 25. Rehearsal mark (4) above measure 28, and (6) above measure 30.

Musical staff 5: Measures 31-35. Accents (^) above measures 33, 34, and 35. Dynamic marking *f* below measure 35.

Musical staff 6: Measures 36-41. Includes *RIM SNOT* and *TIME* markings. Rehearsal mark 37 in a box above measure 37. Rehearsal mark 4X in a box above measure 38. Rehearsal mark (4) above measure 40.

Musical staff 7: Measures 42-48. Rehearsal mark (8) above measure 45. Rehearsal mark 4X in a circle above measure 48. Rehearsal mark (12) above measure 48.

Musical staff 8: Measures 49-55. Includes *TIME* marking. Rehearsal mark 49 in a box above measure 49. Dynamic marking *mf* below measure 49. Rehearsal mark (4) above measure 52.

Musical staff 9: Measures 56-60. Rehearsal mark (8) above measure 56. Rehearsal mark (12) above measure 60.

Drums

61

TIME

Musical staff 61-67. Measures 61-63 contain a drum pattern with notes and rests. Measures 64-67 contain a series of rests. Dynamics include *mp* and *mf*. Rehearsal marks (4) and (6) are present above measures 64 and 66 respectively.

Musical staff 68-72. Measures 68-72 contain a series of rests. A first ending bracket labeled "1." spans measures 68-72. Dynamics include *mf*. Rehearsal mark (8) is present above measure 68.

Musical staff 73-76. Measures 73-76 contain a drum pattern with notes and rests. Dynamics include *mf*. Rehearsal mark 77 is present above measure 76.

Musical staff 77-82. Measures 77-82 contain a drum pattern with notes and rests. A "FILL" section is indicated by a dashed line above measures 78-80. Dynamics include *f*.

Musical staff 83-88. Measures 83-88 contain a drum pattern with notes and rests. "R.S." (Right Stick) and "FILL" markings are present. Dynamics include *ff*.

Musical staff 89-92. Measures 89-92 contain a drum pattern with notes and rests. A first ending bracket labeled "1." spans measures 89-91. Dynamics include *mf*. Rehearsal mark 89 is present above measure 89.

Musical staff 93-97. Measures 93-97 contain a drum pattern with notes and rests. "R.S." and "S.D." (Snare Drum) markings are present. Dynamics include *mf*.

Musical staff 98-102. Measures 98-102 contain a drum pattern with notes and rests. "R.S." and "S.D." markings are present. Dynamics include *mf*. Rehearsal mark 101 is present above measure 101.

Musical staff 103-107. Measures 103-107 contain a drum pattern with notes and rests. "R.S." and "S.D." markings are present. Dynamics include *mf*.

Musical staff 108-113. Measures 108-113 contain a drum pattern with notes and rests. A first ending bracket labeled "1." spans measures 108-110. Dynamics include *mf*. Rehearsal mark 111 is present above measure 111.